

CANADIAN CAMERA

OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART
SPRING 2018 • \$9.95



- 2018 CAPA ANNUAL PHOTO CHALLENGE
- CAPA COMPETITIONS
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Ralph Bridgland

EDITOR-IN-CHIEF

E-mail: editor-in-chief@capacanada.ca

Rod Trider FCAPA

PUBLISHING EDITOR

Jozef VanVeenen

ART DIRECTOR

E-mail: tikitvisuals@gmail.com

Kevin McMillan

ADVERTISING MANAGER

E-mail: advertising@capacanada.ca

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Contributions are welcomed from all CAPA members. Story ideas and low resolution photographs may be submitted to the Editor-in-Chief at editor-in-chief@capacanada.ca. CANADIAN CAMERA reserves the unrestricted right to edit, crop and comment editorially on all submitted material.

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For further information, contact
CAPA National Headquarters,
Box 357, Logan Lake BC V0K 1W0.
Tel.: 1-250-523-2378

E-mail: membership@capacanada.ca
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CANADIAN CAMERA

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the**COVER**

BY MUSÉE NATIONAL DE LA PHOTOGRAPHIE





CAPA

Officers & National Council Members

Founded in 1968, CAPA is a non-profit organization for photographers, including amateurs, professionals, camera clubs, and anyone interested in photography. The aims of CAPA are to promote good photography as an art form in Canada, and to provide useful information for photographers.

CAPA accomplishes this through interaction with individuals and member camera clubs and by distributing slide sets, evaluating photographs, running competitions, and publishing the quarterly *Canadian Camera*. CAPA also sponsors Canadian Camera Conference, a biennial summer weekend of field trips and seminars held in a different city every other year.

CAPA is a member of the Fédération Internationale de l'Art Photographique (FIAP).

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phone 1.250.523.2378 c/o Lee Smith

Box 357, Logan Lake, BC V0K 1W0

E-mail: membership@capacanada.ca

Website: www.capacanada.ca



Message from the president

ROD TRIDER

Spring has finally arrived and with it the Spring issue of *Canadian Camera*. You may have noticed we are about a month late in publishing – our apologies. We were looking for a new editor of the magazine and wanted to wait until we found the right person. An editor really makes the whole magazine come together.

We would like to welcome two new members to the CAPA team, Ralph Bridgland as the new magazine editor along with Leah Gray in the position of Web manager. Both are active photographers, CAPA members and have a wealth of knowledge in their fields.

Lots happening within CAPA and our member camera clubs between now and summer. CAPA has several competitions, both for individuals and clubs; judges training courses in London, Ont., Kimberly, B.C., and Moncton, N.B.; club sponsored presentations; the 57th annual Red River Photo Salon and so much more. Please make sure to check the website for coming events hosted by member clubs in your area or nationally by CAPA.

We are pleased to have a new Quebec Zone Director, Mr. Alain Dubeau, who is taking an active role in expanding our membership in that region. As an organization we welcome the new photographers from Quebec so they can show their expertise in competitions and share their photographic passion. You will be seeing more bilingual articles in the future.

At CAPA we are always looking ahead - to the next magazine, the next competition and the next value we can bring to your membership. We also keep an eye on our past and are proud that we have been the pre-eminent national photographic organization in Canada for 50 years. Yup – this is our 50th year. We have had a few name changes over those years, but have continually been the voice of photography in Canada. Our Fall issue will be a special celebration of our history with a look back as well as ahead to the next 50 years of promoting the photographic arts.. ❄

Regards,

Rod Trider, FCAPA

President

JUDGING INITIATIVES

One of the mandates of the executive is the expansion and promotion of clubs using CAPA trained Judges to provide greater quality and consistency of results for our members. A CAPA trained judge is better able to provide quality, helpful comments along with consistent scoring. CAPA clubs will be provided with a list of certified / trained judges in their zone. We are also putting together a national list of CAPA judges to do online judging for our member clubs.

All CAPA Judges are required to take a course every five years to ensure they are up to date.

CAPA has implemented an online judging system that will make hosting a competition much simpler.

Confirmed Courses

Saturday, April 14

London, Ontario
Village Green Community Church
Hosted by the Southwestern Ontario Photographers Association
9 a.m. - 5p.m. - Registration 8:30 a.m.
Register online at
www.capacanada.ca/judging-courses

Saturday, April 28

Kimberley, B.C. - Hosted by Kimberley Camera Club
Waldie Hall, St. Andrews Presbyterian Church
9 a.m.-5 p.m. - Registration 8:30 a.m.
Register online at
www.capacanada.ca/judging-courses

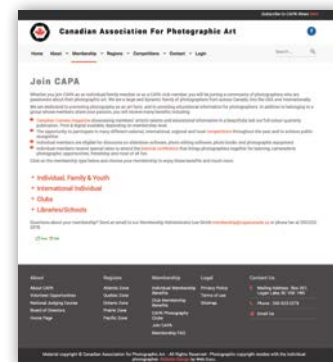
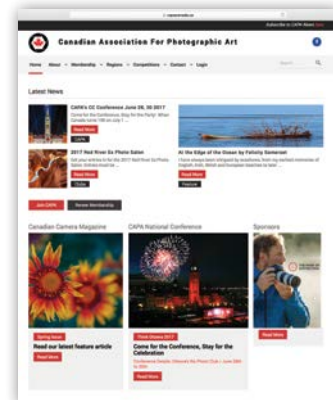
Saturday, June 16

Moncton, N.B.
Curl Moncton
Hosted by Focus Camera Club and CAPA Atlantic Zone
9 a.m.-5 p.m. - Registration 8:30 a.m.
Register online at
www.capacanada.ca/judging-courses

Course details and registration will be posted on the CAPA Canada website
www.capacanada.ca

If your club would like to host a course in your region please contact:

Mike Breakey - Director of Education,
education@capacanada.ca
or Rod Trider - President,
president@capacanada.ca



capa@capacanada.ca
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See you at CCC in YYC in 2019!



Canadian Camera Conference

July 16 - 18, 2019
Calgary, Alberta



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SUBMISSION OF STORY IDEAS, PORTFOLIOS AND NEWS ITEMS

CAPA Members... We need submissions for upcoming issues. *Canadian Camera* is YOUR magazine! We welcome your story ideas, news items, portfolios and reviews. We do reserve the right to accept or reject material as we see fit. We make every effort to achieve a balance of views, subject matter and geographical representation of our members.

How to send material

- Please write your story idea as a paragraph or outline of what you would like to write an article about and send it with several low res photos to editor-in-chief@capacanada.ca;
- Photos must be JPG format;
- If photos are scanned CMYK is preferable to RGB;
- Photos must have simple descriptive filenames and include the photographer's name, e.g. Susan_Brown_barn_swallow.jpg;
- Please include your phone number, e-mail address and CAPA membership number.

When to send it

You may submit a story idea any time but for time sensitive material our submissions deadlines are:

- **SUMMER ISSUE APRIL 30**
- **FALL ISSUE JULY 10**
- **WINTER ISSUE OCT. 10**
- **SPRING ISSUE JAN. 10**

Where to send it

Canadian Camera
c/o Ralph Bridgland, Editor-in-Chief
E-mail:
editor-in-chief@capacanada.ca



www.capacanada.ca
Tel. 250-523-2378



photo talk

RALPH BRIDGLAND, *Editor-in-chief*

Spring. A time of optimism and renewal now that winter is hopefully in the rearview mirror and warmth and sunny skies await us.

In my case, it's also a new beginning and challenge, taking over as Editor-in-Chief of Canadian Camera magazine.

But I must first on behalf of the CAPA administration and its members offer our sincerest thanks to Sheena Wilkie, who has occupied this position for many years and has decided to let go of the reins. Her love of photography and professionalism have been obvious and she leaves big shoes to fill.

My journalistic experience was at the London (Ontario) Free Press. During my 34 years at the daily newspaper, my job description included reporter, senior copy editor, assistant section editor and page designer – all of which hopefully will play a role in maintaining the level of excellence Sheena has brought to Canadian Camera.

While I dabbled in photography off and on during my earlier years, it wasn't until four years ago that the shutter bug took a bite and didn't let go. Purchasing an entry-level DSLR and taking two introductory classes led to my joining the London Camera Club.

The rest, as they say, is history. Starting out as a novice and learning through competition that nobody appreciates my photos as much as I do, I have managed to reach the advanced level within the club, which is more a testament to the invaluable lessons learned through the club and its talented members than it is to my own expertise.

While I look forward to the challenge ahead at Canadian Camera, I won't succeed without your help. The upcoming Summer issue will feature tips and tricks for photographing water – from waterfalls to droplets to water sports. Please contact me with story and photo ideas for the next edition or any future issues.

I look forward to hearing from all of you. Together we can continue to make Canadian Camera special. ✨

Ralph Bridgland

Editor-in-Chief, Canadian Camera Magazine

Editorial Calendar 2018-2019

SUMMER 2018

Content Deadline – April 30

Advertising Deadline – April 30

Water, Water, Everywhere – Photographs that include water – tips and tricks – water droplets – seascapes – waterfalls – lakeside – water sports

FALL 2018

Content Deadline – July 10

Advertising Deadline – July 30

CAPA's 50th year – Share remembrances, memorable moments, favourite stories and photographs from CAPA's first half-century.

WINTER 2018

Content Deadline – October 10

Advertising Deadline – October 30

Creative Post Processing – Creative tips and tutorials for post processing your photographs, including software types, tutorials and reviews.

SPRING 2019

Content Deadline – January 10

Advertising Deadline – January 30

Travel Photography – best destinations, best equipment and best photos

2018 CAPA Annual Challenge

This year marks the 14th anniversary of our annual CAPA member competition.

Our theme this year is Landscape.

For the purposes of this competition, landscape images will include:

- environmental (pure natural scene with no human influence),
- urban (city scene with human activity), rural (little or no humans visible), and
- seascape (beach, seashore, bodies of water).

Closing Date of Competition

May 31, 2018 at midnight Pacific Standard Time.

More information on the CAPA website at
www.capacanada.ca/2018-annual-photo-challenge

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CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART
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FINANCIAL STATEMENT
For the Year Ended December 31, 2017

BALANCE SHEET		INCOME STATEMENT	
ASSETS		2017	2016
CURRENT ASSETS		INCOME	
Bank - Accounts	\$ 96,004	Memberships	
Scholarship Fund - G.I.C.	\$ 14,828	Individuals	\$ 46,339 \$ 45,156
Accounts Receivable	\$ 12,926	Family	\$ 5,313 \$ 4,950
		Clubs	\$ 9,317 \$ 9,044
Total Current Assets	\$ 123,758	Library & Subscriptions	\$ 135 \$ 720
			<u>\$ 61,104 \$ 59,870</u>
FIXED ASSETS		Advertising Sales	\$ 19,671 \$ 19,550
Office Equipment	\$ 3,542	Other Income	\$ 4,826 \$ 2,886
Total Fixed Assets	\$ 3,542	Donations	\$ 157 \$ 588
		Insurance Commissions	\$ - \$ 212
			<u>\$ 24,654 \$ 23,236</u>
TOTAL ASSETS	\$ 127,300	Judging Course Income	\$ 16,733 \$ 17,654
			<u>\$ 102,491 \$ 100,760</u>
LIABILITIES, SCHOLARSHIP FUND AND EQUITY		TOTAL INCOME	
Accounts Payable	\$ 4,104	OPERATING EXPENSES	
GST / HST Payable	\$ 982	CC Magazine	\$ 46,237 \$ 51,438
Prepaid Memberships	\$ 5,362	Office Expense	\$ 11,937 \$ 13,452
Prepaid - Workshops, Events	\$ 1,339	Directors & Officers Expense	\$ 15,195 \$ 10,342
		Divisions - Member Services	\$ 3,576 \$ 6,390
Total Liabilities	\$ 11,787	Web Site	\$ 18,138 \$ 6,430
Scholarships & Education Fund	\$ 12,397	Dues to Zones	\$ 2,997 \$ 2,937
		FIAP Dues	\$ 615 \$ 665
EQUITY		Insurance Expense	\$ 1,603 \$ 1,603
Balance, Beginning of Year	\$ 94,285	Promotions Membership	\$ 580 \$ 1,346
Income (Loss) for the year	\$ 8,831	Judging Course Expense	\$ 6,793 \$ 7,827
Balance, End of Year	\$ 103,116		<u>\$ 107,671 \$ 102,430</u>
		TOTAL OPERATING EXPENSES	
TOTAL LIABILITIES, SCHOLARSHIP FUND AND EQUITY	\$ 127,300	Conferences & Workshops	\$ 14,011 \$ -
		NET INCOME (LOSS) for the YEAR	\$ 8,831 \$ (1,670)

Approved by Board of Directors: L. E. (Len) Suchan, FCAPA, Treasurer
 Larry Breitreutz, FCAPA, Hon. FCAPA Past President

Note: The overall Financial Position of CAPA was assisted by the continuing income generated by the Judging Course and the contribution from the Ottawa 2017 Conference. The increase in Expenses were for Directors and Officers to attend the board meeting and AGM in Ottawa along with additional expense for the development and maintenance of the new Web Site. The executive continues with overall emphasis on prudent expense management.



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CAPA INCOME TAX RECEIPTS

Consider a donation to the CAPA General or Scholarship Fund. Donations can be made along with your Membership payment or forward directly to:

CAPA Head Office
c/o Lee Smith, Box 357
Logan Lake, B.C.
V0K 1W0

An income tax receipt will be issued for your donation.

LEAVING A LEGACY

CAPA members may also wish to consider a bequest as part of their will or estate.

L. E. (Len) Suchan, FCAPA
CAPA Treasurer

WHAT IS A LEGACY GIFT?

- A gift made, after careful consideration and with professional advice, through your financial or estate plan.
- A gift that requires some type of legal documentation, for example, a will, a life insurance policy, an annuity or trust.
- A gift that is made from your assets, not your current income.
- A gift that has tax advantages under current laws.
- A gift that is arranged now to provide funds to CAPA at some time in the future.



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Langley Camera Club Fraser Valley Invitational

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Digital Photography Competition

Saturday May 12, 2018

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\$20 at the door

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Refreshments

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For further information and to purchase tickets via PayPal or to get details for club entries, visit our website: <http://www.langleycameraclub.com/fvi/>

Connections:
Relationships in which a person, thing or idea is linked with something else

For general information: contact@langleycameraclub.com
See below for details on club competition entries

Pat Ellingson

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Regina Photo Club Celebrates 40 Years

By Larry Easton



In 1977, a photography club was the dream of a few individuals in Regina, Sask.

A group of six individuals (Jan Cousins, Linda Leahy, Mike Manett, Jerry Bien and Jim Heshka) formed an interim executive with Bill Inglis as president in December 1977. On March 14, 1978, the first official meeting was held with 57 attendees. Plans moved forward with a membership questionnaire and proposals for a club name. Committees were formed to oversee workshops, advertising and public relations, equipment and facility and exhibitions.

Following additional meetings, the cost of membership was set at \$5 a year and a program was developed with meetings to be held semi-monthly. The name of the photog-

“My first presentation in Regina was in 1988 where I discovered a vital corner of the Prairies blossoming with photographers. I have returned many times since and have been inspired by the presentations of Freeman Patterson and Dennis Fast among others. There is warmth, congeniality and welcome in Regina. Bill Inglis and Larry Easton and their hardworking teams have created seminar after seminar of excellence and long friendships. Regina has a very special place in my heart.”

– **Mufty Mathewson**

raphy group would hereafter be known as the Regina Photo Club.

Further discussion of membership with other photography organizations, such as the Colour Association of Canada (CPAC) and the National Association of Photographic Arts (NAPA) and their respective services was also explored. CPAC and NAOA later joined forces to become the Canadian Association for Photographic Art (CAPA).

The club's first president, Inglis still maintains his CAPA membership.

In 1978, the Regina Photo Club held its first print show, Images 78, exhibiting 67 prints, followed by a second show with 35 prints.

Later in 1978, the club learned of an up-and-coming photographer, Freeman Patterson from New Brunswick, who was doing photographic seminars across Canada. Patterson was booked for the fall of 1979 at the University of Regina. It marked the beginning of a long relationship between Patterson and some club members, particularly Inglis.

The club has since organized numerous print shows and competitions and in the mid-1980s, the Regina Guild for Colour Photography joined the Regina Photo Club with several members still active.

In 1988 the club hosted Camera Canada College 88 (a forerunner to Canadian Camera Conference, sponsored by NAPA and titled

“One part of my memory fails me. I cannot recall how many times I've been invited to Regina to present photographic programs, but I think the invitations began shortly after photography was invented, as Bill and Larry and I were all born about then. However, the other part of my memory is functioning perfectly. I will always remember the warm welcome, the superb technical support, the love and respect for the medium, and good times that Bill and Larry and their many co-workers provided. One always remembers generosity and graciousness.”
– **Freeman Patterson**

Picture Perfect Regina. Patterson was one of the keynote presenters. It may also be the only NAPA or CAPA event that has provided a canoe field trip on the Churchill River as part of the post-conference program.

The club later ran two major competitions. The Waskimo Photo Contest, which later became the Saskatchewan Amateur Photo Competition, was open to Saskatchewan photographers and continued to run for 33 years. Inglis was responsible for organizing and sponsorship of the competition for many of those years. The competition has not been held for a couple of years recently due to no suitable venue to display photos. Plans are being made to resurrect the competition this year in a digital entry format requiring a smaller venue to display winning printed photographs.

In the late 1980s, former RPC member Dr. Lloyd Harris, with the Saskatchewan Department of Agriculture and a member of the Entomological Society of America, brought the International North Central Insect Photographic Salon to Regina to be judged by the Regina Photo Club. More than 400 slides from all over the world were displayed.

The Regina Photo Club played host to the Canadian Camera Conference in 2001 and 2005.

Inglis formed a second camera club, the Shutterbugs, in 2006. Both clubs often volunteer to provide photography coverage for fund-raising and sporting events such as the Summer Games, Indigenous Games, marathons and dragon boat races.

The Shutterbugs have sponsored and hosted Frame by Frame Photo Forums in 2008, 2010, 2012 and 2014 along with some members of the Regina Photo Club. These events, along with Canadian Camera Conferences, had many notable presenters including Patterson (12 times), Andre Gallant, Doug Boulton (CAPA), Courtney Milne, Mufty Mathewson (CAPA), Dennis Fast, Mike Grandmaison, George Webber, John Perret, Allen Borgen (CAPA), Natalie Chapman (CAPA), Leona Issac (CAPA), Val Davison (CAPA), Shona LaFortune (CAPA), Van Christou (CAPA), Dr. Branimir Gjetvaj and local presenters.

Although the Shutterbugs has ceased as a club, its founding member Inglis is also the only founding member currently in the Regina Photo Club. He received life membership in the club in 2013, the CAPA Fellow award in July 2006 and Hon FCAPA award in August 2012.

The Regina Photo Club will celebrate its 40th anniversary on May 5. ❄

Larry Easton resides in Regina, has been a member of the Regina Photo Club since 1979 and is a life member of the club. He was Prairie Zone Director for CAPA for a number of years until 2013 and awarded the Certificate of Honour for Service to CAPA.

"I've lost count as to how many times I presented in Regina with people like Mufty and Freeman, but it was always new and refreshing. Bill and Larry are such great organizers and the people of Saskatchewan are genuinely friendly. It was always my goal to inspire others by sharing my passion for photography and the beauty of the natural world around us. But I was just as frequently inspired by all the presenters and photographers there. Photography in Regina is in the good hands of people who recognize the natural and human history of one of the most beautiful areas of Canada. Everyone should visit, and I'm sure everyone would come away with a new appreciation for great skies, vast landscapes, and sunsets to live for. Long live the arts in Saskatchewan!"

– Dennis Fast

Bill Inglis, the first president of the Regina Camera Club, was not only instrumental in getting the club off the ground in 1978, but also proved to be no slouch with a camera in his hands. Examples of his work are light painting with a motorcycle composed in his studio, an iceberg off the coast Newfoundland in 2013 and twisted trees in Hafford, Sask., an area that was nearly selected as one of the province's Seven Wonders.





Gerry Alger, CAPA District Representative for Southwestern Ontario Area 1, presents the gold medal to Mary Chambers of the London Camera Club as winner of the CAPA Individual Fall Nature competition.



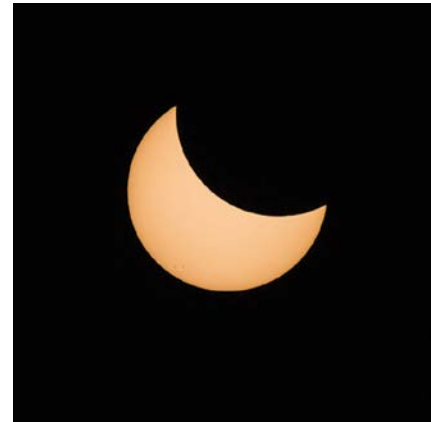
Gerry Alger, far right, CAPA District Representative for Southwestern Ontario Area 1, presents certificates to the London Camera Club members who combined to win the CAPA Club Fall Print gold medal. Front row, from left, are Don Rycroft, Marion Buccella and Mary Chambers. Back row from left are Steve Donnelly, Bill Boswell and Bill Niessen. Rycroft also collected a First Place Merit Award Ribbon for the highest-scoring image in the competition.

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10-Stop Neutral Density (ND) Filters

By Sheldon Boles

Like most photographers, I have a range of neutral density filters which includes a Hoya ProND 1000 10-stops Light Loss filter and a B+W 110 ND 1000x E 10-stop filter.

These two filters have been used individually to photograph creamy flowing streams and for long exposures of a daylight scene to eliminate people at a popular location.

It was my intent to photograph the totality eclipse on August 21, 2017 and one of the optimal locations was Woodburn Oregon.

I conducted considerable research on what equipment would be required, camera settings and the associated hazards. NASA and most photographers suggested using a Solar Filter, but the availability of these filters was limited. Some photographers suggested stacking of ND filters to achieve a minimum of 16-stops, while other photographers cautioned against this approach because there was still a risk of damaging a camera sensor.

I decided to risk it and I proceeded with plans to photograph the eclipse. To provide added protection, I extended the suggested aperture setting of F8 and to F16.

Equipment used: Canon 5D III, tripod, Canon 100-400mm Mk I, Canon 1.4x extender, tripod, Jobu Design gimbal tripod head, Canon timer remote controller TC-80N3 and the two ND filters.

Camera settings: mirror locked, bracketed +/-1 stop, Manual setting, ISO 100, aperture F16, shutter speed 1/15, focal length 560, and exposure compensation set at 0. Image stabilization on the lens was turned off.

The first few photographs revealed that auto focusing didn't produce a clear image. I switched to manual focusing prior to taking each series of bracketed photos.

The 10-stop filters were only required before and after the totality eclipse. During the eclipse, both ND filters were removed from the camera.

One of the photographs taken during the eclipse is shown above with some minor tone adjustments in Photoshop to enrich the tones in the image. In the upper right portion of the eclipse, you can see a red solar prominence in the upper right side of the eclipse. A solar prominence is a large, bright, gaseous feature extending outward from the surface of the sun.

The second image was taken with the two ND filters.



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Spring 2018 NEW AND RETURNING CAPA MEMBERS AND CLUBS

Atlantic Zone

Tamarack Camera Club,
Happy Valley-Goose Bay, NL
Daniel Beaudry, Moncton, NB
Carol Behan, St. Stephen, NB
Margaret Boothroyd, Fredericton, NB
Guy L Brun, Portage, NB
Terry Carroll, Bedford, NS
David Corkett, Rothesay, NB
Lila Donovan, Allison, NB
Tom Gallant, Pictou, NS
Richard Goodick, Cambridge Narrows, NB
Michiko Nishijima, Taymouth, NB
Denise Puget Ferreira, Fredericton, NB
Alex Sokolow, St. Stephen, NB
Keith Vaughan, Halifax, NS

Ontario Zone

Trillium Photographic Club, Burlington
The Oakville Camera Club, Oakville
Toronto Digital Photography Club, Toronto
Photography Club of Bayfield, Goderich
Latow Photographers Guild, Hamilton
Richmond Hill Camera Club, Thornhill
Lanark County Camera Club, Perth
Raluca Boros, Ottawa
Joyce Brant, Kitchener
Ralph Bridgland, London
Brian Brownlee, Oakville
Dale Butterill, Toronto
Gary Carr, Toronto
Pierre CG Charbonneau, Toronto
Leslie Check, Fonthill
Dan Copeland, Hamilton
Roger Correia, Markham
William Dai, Toronto
Susan Dayboll, Ridgeway
Rob de Smit, Welland
Kie Delgaty, Amprior
Semih Demir, London
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Mark Girard, Thornhill
Moshe Gordon, London
Ralph Grose, Toronto
Jim Hall, Waterloo
Deb Hall, Kitchener
Bill Hall, Kitchener
Bruce Harmer, Port Franks
Ely Henne, Samia
Mike Hiraq, St. Catharines
David Hobden, Ottawa
Stephen Hops, Niagara On The Lake
Mike Howarth, Ottawa
Anita Hubbard, Niagara Falls
Raymond Hui, Toronto
Yang Jiao, London
Les Kaiman, Komoka
Niru Karia, Vaughan
Janet Kempster, Brantford
Parvez Khatib, Oakville
Jenny Kirkpatrick, Huntsville
Gerald Lachapelle, Welland
Barbara Lapointe, Ottawa
Adam Lauzon, Waterloo
Susan Leite, Cayuga
Zhiwen Li, Mississauga
William (Bill) Lloyd, London
Czesia Lowman, Ottawa
Stuart Macdonald, Aurora
William McCloskey, Ottawa
Hugh Mcgilchrist, Hamilton
Kevin McIver, Corunna
Laura Mclean, Samia
Robert Melynk, Hamilton
Sierra Mercer, North Bay
Art Mercer, Huntsville
Betty Mercer, Huntsville
Leyla Mohammadi, Newmarket
Patrick Mohide, Brantford
Richard Morency, Toronto
Andrew Mostowski, Ottawa

Manfred Mueller, Kanata
Marlene Musiol, Kingston
Paul Musiol, Kingston
Rose Norman, Stoney Creek
Maxine Oldham, Ottawa
Edward Orendorff, Maple
Hannu Palovuori, Cambridge
Grace Panich, Grimsby
Robert Parker, St. Catharines
Roger Passmore, Oakville
Rob Paterson, London
Eric Phillips, Toronto
Leonard Poole, Ottawa
Judy Preston, Etobicoke
Gema R. Olivo, Kingston
Gary Richards, Newmarket
Peter Roberts, Ottawa
Andy Roefs, London
Carolina Rojas, Kingston
Betty Roots, Toronto
Maggie Sale, Guelph
Julian Sale, Guelph
Rachel Schneiderman, Toronto
John Scott, Waterloo
Elaine Scott, Waterloo
Jennifer Shoniker, Kingston
Peter Smith, Brights Grove
Krysia Spirydowicz, Kingston
Glenn Springer, Minden
Len Staples, Nepean
Norman Talbot, Hamilton
Claire Therrien, Samia
Donna Thompson, Stevensville
Michael Todd, Rockwood
Luc Tran, Toronto
Shirley Trentowsky, Toronto
Wayne Turcotte, Kingston
Jocelyn Ubaldino, Toronto
Clarence Vanderlaan, Ancaster
Jan Vencilik, Samia
Oriana Vizcaino-Delgaty, Kanata
Michael Vuckovic, Ottawa
Diane Weiler, London
Ira Weiss, Toronto
Sharon Wilkinson, Kingston
Gordon Wood, London
Catherine Wright, Ridgetown
Guoqiang Xue, Kanata
Tom Yates, Aurora
Yi Zeng, Oakville
Zhu Gang Zheng, London
Wojtek Zlobicki, Oakville
Pat Zuest, Toronto

Pacific Zone

The Darkroom Group, Abbotsford
Malaspina Camera Club, Powell River
Canada International Photographers Association,
Richmond
Oceanside Photography Society, Parksville
Langley Camera Club, Surrey
West Kootenay Camera Club, Castlegar
Bowen Island Photography Club, Bowen Island
Kimberley Camera Club, Kimberley
North Shore Photographic Society, North
Vancouver
Abbotsford Photo Arts Club, Abbotsford
Burnaby Photographic Society, Burnaby
Gabriola Photo Club, Gabriola
Terrace Photography Club, Terrace
New Westminster Photography Club, New
Westminster
Eagle Valley Photography Arts Club, Sicamous
Shuswap Photo Arts Club, Salmon Arm
Chilliwack Camera Club, Chilliwack
Mike Ambach, Prince Rupert
Linda Banks, Campbell River
Brian Beevers, Surrey
Jeff Belza, Rosstand
Neil Bennett, North Vancouver
Dave Blackey, Cobble Hill
Barbara Brown, Deroche
Mary R Burgoyne, Madeira Park
Robert Burns, North Vancouver
Wendy Carey, Crofton
Bobbie Carey, Sidney
Jacques Carriou, Vernon
Joe Chabot, Langley

Lea Chambers, Vancouver
Gordon Cornwall, North Vancouver
Ian Crawford, Victoria
Kim Culbert, Coquitlam
Doug Cunningham, Kimberley
Lydia Dagg, Victoria
Wendi Donaldson, Laird
Norman Dougan, Kamloops
Radina Droumeva, Delta
Dennis Ducklow, Langley
Malou Facey, Aldergrove
Joseph Facey, Aldergrove
Lizanne Farrell, Burnaby
Kevin Farrell, Vancouver
Margaret Fellmann, Abbotsford
Joy Gerow, Surrey
Helmut Gruntorad, Surrey
Jean Hamilton, Duncan
Chris Harris, 08 Mile Ranch
Larry Hawkins, Richmond
Earl Hirtz, Surrey
Lana Hiscock, Duncan
Arlene Hope, Surrey
Carol How, Surrey
Vera Huston, Prince George
Carol Jackson, Surrey
Sara Jalali, West Vancouver
Rusty Joerin, Qualicum Beach
Linda Jones, North Vancouver
Jari Juvonen, Prince George
John Kalley, Delta
Bill Kellett, Langley
Judith Kennedy, Vancouver
Lynn Ketch, Duncan
Richard Knotts, Langley
Kevin Krueger, Quesnel
Wilfred Lach, Burnaby
G.Scott Laird, Victoria
Len Lazzarotto, Salmon Arm
Leo Le Couteur, Surrey
Herb LeRoy, Victoria
Larry Leslie, Delta
Marlene Lewis, Surrey
Bill Lyons, Nanaimo
Normand Marcotte, Victoria
Glenn Marcus, New Westminster
John Markser, Burnaby
Hugh Martin, Burnaby
Nancy Matheson, New Westminster
Sharron McKenna, Cowichan Bay
Doug McLean, Victoria
Gillian Mills, Coquitlam
Irene Morden, Surrey
Deidra Morrison, Surrey
Donna Nesjan, Kamloops
Rita Newbold, Abbotsford
Brenda L Nisse, Kelowna
Ross Outerbridge, Kamloops
Kelly Paue, West Kelowna
Rene Pauze, Victoria
Randall Peterman, Burnaby
Laura Ranallo, Rossland
Rosemary Ratcliff, Chemainus
Greg Reely, Osoyoos
Derek Rundell, New Westminster
Rick Ruppenthal, Chemainus
Christal Rusnell, Surrey
George Sandor, Vancouver
Lorna Scott, Surrey
Mark Shaw, Port Moody
Cecilia Silva, North Vancouver
Peter Sinclair, Courtenay
Michael Sinclair, Surrey
Randy Singer, West Vancouver
Jessie-Ann Sled, North Vancouver
Chris Stanley, North Vancouver
Susan Stanley, North Vancouver
Pat Stephenson, Vancouver
Kerri-Jo Stewart, Richmond
Ken Stratychuk, Surrey
Mike Strong, Surrey
Gail Takahashi, Victoria
Dan Takahashi, Victoria
Judy Thomas, Prince George
Darrell Tomkins, Comox
Tom Truss, Langley
Drago Tutnjivic, Vancouver
Beatrice Van Winden, Sidney

David Voth, Chilliwack
Enrique Waizel, Coquitlam
Colleen Walden, Surrey
Derek Walmsley, Port Coquitlam
Terry Webb, Port Moody
Edwin Wiebe, Victoria
Steve Wright, Chilliwack
Yi Xu, Coquitlam
Sen Yang, Richmond

Prairie Zone

Central Alberta Photographic Society, Red
Deer, AB
Jill Booker, Winnipeg, MB
Jon Brehaut, Sherwood Park, AB
Harvey Brink, Blackfalds, AB
Julian Buchwald, Edson, AB
Lea Dalmeida, Regina, SK
Larry Doucet, Calgary, AB
Lloyd Dykstra, Grande Prairie, AB
Gail Foster, Calgary, AB
Peter Gancer, Airdrie, AB
Sandra Graham, Edmonton, AB
Lynne Kline, Gibbons, AB
George Love, Winnipeg, MB
Susan McGillivray, Regina, SK
Marilyn Anne Nimegeers, Swift Current, SK
Asaad Qaddori, Calgary, AB
Ellen Scott, Calgary, AB
Barry Singer, Saskatoon, SK
Marilyn Toderan, Regina, SK
Nancy Trapp, Fort Qu'Appelle, SK
Christina Varro, Calgary, AB

Quebec Zone

Les Photo Capteurs, Granby
Normand Ballard, Granby
Claude Belanger, LaSalle
Frances Cable, Westmount
Cynthia Canavan, Montreal
Ginette Coulu, Anjou
Laura Dumitriu, Montreal
Marlene Lewis, Montreal
Florence Jean, Westmount
Gail Mager, Montreal
Cindy Morantz, Westmount
Francine Raymond, Saint Basile Le-Grand
Sajad Sahebansand, Montreal
Jean-Francois Tardif, Saint-Hyacinthe

International

Saeid Abdollahi Zefreh, Tehran, Iran
Ming Bai, Beijing, China
Antje Danielson, Mount Vernon, WA, USA
Saeed Dehghani, Tehran, Iran
Haijun Ding, Daqing, China
Zhenjia Du, Liaoning, China
Liping Feng, Shanghai, China
Lijun Fu, Daqing, China
Fahimeh Hekmat Andish, Tehran, Iran
Jianping Hou, Beijing, China
Yeqing Hu, Jiangxi, China
Liufu Hu, Beijing, China
Yunchao Huang, Guangdong, China
Mansour Jahani, Tehran, Iran
Yunguo Jia, Daqing, China
Christal Rusnell, Surrey
He Li, Fujian, China
Guangjian Li, Sichuan, China
Taichang Li, China
Shiliang Liu, Shandong, China
Liping Ma, Beijing, China
Tiansong Nong, Guangxi, China
Yuming Pan, Liaoning, China
Gang Peng, Gansu, China
Zhiqiu Su, Guangxi, China
Chunrong Tao, Shanxi, China
Xiaoyang Wang, Beijing, China
Xinge Wang, Liaoning, China
Haocheng Wang, Shandong, China
Hong Wang, Daqing, China
Yuyang Wen, Daqing, China
Haiquan Xiang, Sichuan, China
Xiangyan Ye, Beijing, China
Zhuangwu Yu, Daqing, China
Zuowen Zhang, Hebei, China
Mingdong Zhao, Haerbin, China

NEW QUEBEC CAPA DIRECTOR



Francine Raymond of Club photo Évasion receives her CAPA bronze medal in the Individual Altered Reality competition from Alain Dubeau.

Francine Raymond, du Club photo Évasion, reçoit de Alain Dubeau la médaille de bronze de l'ACAP pour ses résultats pour la compétition individuelle de la Réalité altérée.

It is with pleasure that I join the CAPA team as Quebec Zone director. In preparation for the 2018-19 season, the following will be initiated:

- Build the zone organization in the province;
- Promote the organization to photo clubs to allow them and their members to access national and international level competitions to share their work with the Canadian photography community;
- Recruit volunteers to work in the development of the zone;
- Encourage members to take the CAPA judging course;
- Establish an initial cadre of certified judges;
- Co-operate with organizations with similar objectives;
- Support CAPA in its effort to provide bilingual services to its members.

I will need the support and experience of my CAPA colleagues and I would like to invite and thank in advance the volunteers that will join me to help to establish the Quebec Zone.

Alain Dubeau
quebec@capacanada.ca
(450) 653-9672

C'est avec plaisir que je me joins à l'équipe l'ACAP en tant que directeur de zone pour la province de Québec. En préparation de la saison 2018-19, les éléments suivants seront initiés :

- Construire l'organisation de la zone dans la province;
- Coopérer avec des organisations ayant des objectifs similaires;
- Encourager les membres à suivre le cours de jugement;
- Etablir un premier groupe de juges certifiées;
- Faire la promotion de l'ACAP dans les clubs photo pour leur permettre, ainsi qu'à leurs membres, d'accéder aux compétitions nationales et internationales et de partager leurs photos avec la communauté canadienne de la photographie;
- Recruter des volontaires pour travailler dans le développement de la zone;

- Soutenir l'ACAP dans ses efforts pour fournir des services bilingues à ses membres. J'aurai besoin du soutien et de l'expérience de mes collègues de l'ACAP au cours de la phase critique de l'établissement de la zone au Québec.

Alain Dubeau
quebec@capacanada.ca
(450) 653-9672

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From 'Ahhh' to 'Oh!'

Respectful CPR: Conservation, Preservation and Restoration

By Monica Reekie

In 2013 and 2014, life-changing opportunities with Lindblad Expeditions/National Geographic found my heart and soul become completely captivated by a group of islands 960 kilometres west of Ecuador along the equator — The Galapagos.

The wild beauty and serenity of this mystical place had the feeling of going back in time. The species of sea and land birds, mammals and reptiles comprise some of the highest levels of endemism on Earth.

The 13 finch species have evolved according to the environs and food supply of the island on which they live. Recent discoveries include one finch with the ability to adapt its beak twice a year according to its seasonal food source, a

previously unknown pink land iguana, a genetically unique giant tortoise and hammerhead breeding grounds.

The most extraordinary observation was the wildlife had no fear of people. Though not tame and visitors must



keep a respectful distance, the creatures appeared oblivious to human presence and seemed just as curious about me as I was about them.

While sitting on a beach with 100 or more sea lions, three of them came

very close to me to lie down and have a nap. Swimming among playful sea lions, beautiful fish, and sea turtles; walking along a pristine beach with red, white, green or black sand; tiptoeing over pahoehoe being careful to avoid the

ever-so-docile marine iguanas warming themselves in the sun; hiking to the top of a crater for breathtaking views; being face to face with a giant tortoise and watching a sea turtle journey back to the ocean after laying her eggs in a pro-



tected breeding site are a few spectacular memories.

Even the vegetation varies greatly from island to island, ranging from desert to lush cloud-forest to moorland.

Conservation is paramount and taken very seriously. Nature is free and unspoiled, the hand of man carefully controlled and dialed back wherever possible. Every effort is being made to protect this paradise. It is an ongoing success story proving that with respectful CPR – Conservation, Preservation and Restoration – nature is persevering for future generations of wildlife and flora to survive and thrive.

Next, I went north, to Svalbard, to see majestic polar bears. Fifty nautical miles



south of the archipelago, the expedition ship felt as if it listed when “bear to port” broke the silence and everyone rushed with cameras and binoculars in hand. A young male was a fair distance away, but not displaying normal curiosity, he moved away from the ship, nervously looking back.

Through my telephoto lens, I noted that he was emaciated and scarred, his hip and pelvic bones clearly visible beneath his ragged fur, even his ribs could be seen when he turned. I immediately felt heartache for this frail creature. His small ice floe was drifting out to sea. The naturalist indicated he was likely four years old and on a grading scale of 1 to 5, (1 being near death and 5 being

healthy and thriving), this individual was a 1, and bears in this condition simply stop walking, lie down and die.

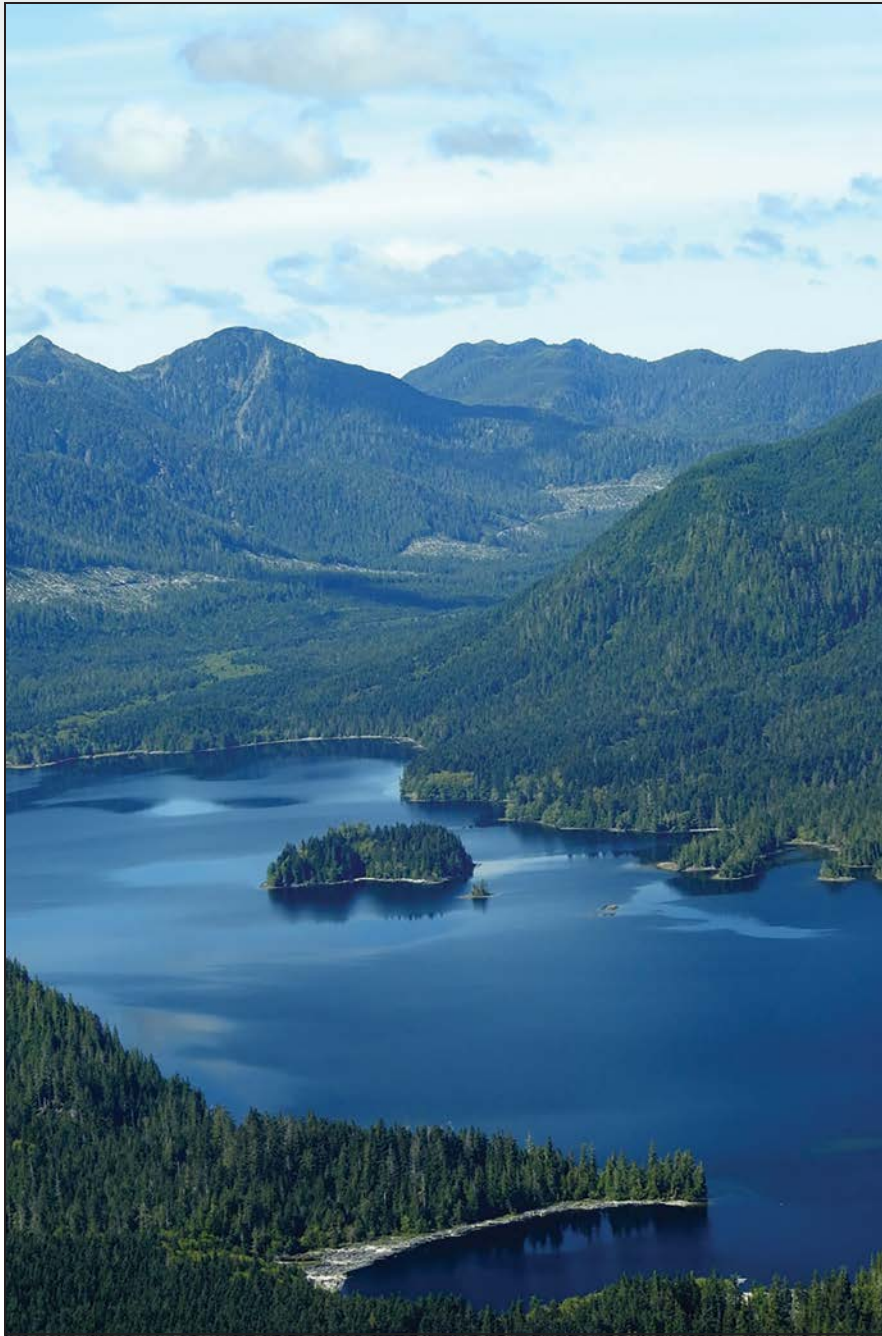
Throughout the journey exploring stunningly beautiful, albeit stark, landscapes of Svalbard, unique topography at each landing site, viewing birds, wildlife and even a blue whale, I constantly scanned the terrain for another polar bear. The landscapes were pristine, only a few old relics of long-gone human presence.

One particular beach landing left an indelible image on my psyche. Thousands of whale bones and skulls extended the entire length of the water’s edge near a ramshackle old whaling station. The evidence of the carnage was

haunting. Our naturalist remarked on how far the glaciers had retreated since the previous summer, many no longer reaching the ocean’s edge, glacial fractures visible as far as the eye could see.

Alas, there were no other polar bears. Viewing my images in larger format, those of the lone polar bear tug at my heartstrings. Initially, I was disappointed that the images are a little fuzzy, the ice disappearing in the distance, but it makes them more poignant. They remind me that not only the polar bears, but all of the arctic inhabitants and creatures on annual migrations, have a fuzzy future.

In the final picture that I took of the bear that day, he was lying down on the



ice, motionless, with his eyes half closed, and I will always wonder ...

A visit to Haida Gwaii completed the circle.

By restoring the balance and integrity of the ecosystems and cultural heritage of the Haida people, with hard work, traditional knowledge, scientific research, tense stand-offs, and resilience, Gwaii Haanas has been designated “protected from the top of the mountains to the bottom of the sea.” Preserved is a way of life in which humans and the super-

natural are woven inextricably with the land and sea.

Conservation will enable the natural restoration of temperate rainforests and regeneration of the forests will in turn support the recovery process of the flora, sea and land birds and mammal populations resulting in a naturally functioning ecosystem.

SGang Gwaay Llnagaay, renowned for monumental memorial and mortuary poles, is highly protected. Access is controlled and limited. Haida Watchmen

guide visitors along boardwalks designed to protect the sensitive cultural and ecological habitat while educating guests about the people, customs, folklore and environment.

Although these historic standing poles are destined to return to the Earth as a natural process, with the agreement of the Haida hereditary leaders, some of the poles were straightened and now have annual conservation work.

My visit to Haida Gwaii, and particularly SGang Gwaay, reconnected me



with the supernatural aspects of nature in an unexpectedly powerful way. A calm, peaceful stillness envelops this area. Although I heard the Watchman's words, I listened to the sounds of gentle breezes, birds, crackles in the forest and waves kissing the shoreline. I was drifting, being transported through the spaces of the surreal and mystical.

Three completely different, uniquely beautiful places brought me here. Galapagos with the easy connections to wildlife and birds specifically adapted to

their varied habitats, Haida Gwaii and its spiritual connections with the natural world and ancient human wisdom and Svalbard's rugged beauty and wildlife in peril all fostered a sense of urgency to awaken the senses to the magnificence of nature and build a connection to it using photography.

As a gentle nudge, an image can become impressed in a person's memory, once seen cannot be unseen, inspiring a change in thinking from "Ahhh" to "Oh!" ❄️

Monica Reekie's photographic subjects have varied widely, but are now more focused on nature and conservation thanks to inspiration gained from working at the Robert Bateman Centre in Victoria, B.C., for almost five years.



The only museum of its kind in Canada

By Alain Dubeau

Most people, notably history lovers and photographers, will be spoiled by a visit to the National Museum of Photography in Drummondville, Que., recognized as a centre of expertise and reference dedicated to the diffusion of the art of photography.

The museum recently moved into new premises, tripling its space and offering visitors a vast collection of cameras dating back to the beginning of photography up to present day. In addition to its collection of cameras, the museum also restores them.

Permanent and temporary exhibitions amaze visitors in beautiful showrooms. The photos of great photographers are on display, such as Robert Doisneau, who left about 450 000 negatives recounting the post-war period.

The encouragement and the dissemination of photographic art are

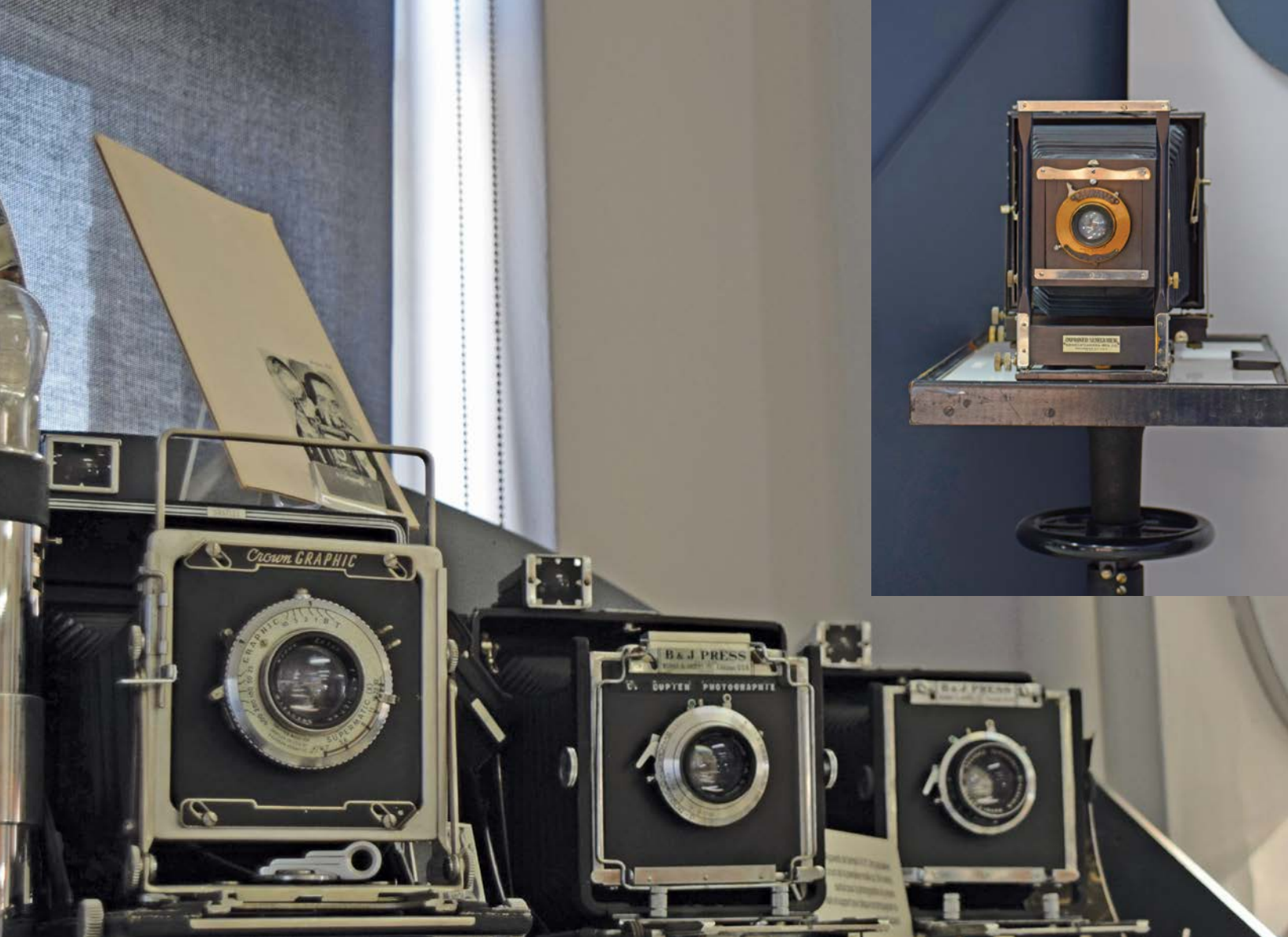
integrated into the role of the museum. Renowned national and international contemporary photographers are invited to exhibit their work and demonstrate the progression of photographic art. For its 2018 program, following the exhibition of Doisneau, the works of Michel Doyon, Robert Hébert, Chantal Emond, Jean-René Dufort, Gilbert Duclos and Brian Adams will be displayed.

The museum caters not only to photographers and the general public, but also to students, welcoming schools with learning and educational programs.

A collection of books dealing with photography is available for consultation and research and a room is available for conferences and meetings.

As the Musée National de la Photographie continues to develop and grow it will remain a unique place in Canada to get acquainted with the history of photography.

Musée National de la Photographie,
400 rue Heriot
Drummondville, Que.
J2B 6J9
museedelaphoto@gmail.com



Les personnes avides d'histoire, et les photographes, seront choyés par une visite au Musée National de la Photographie à Drummondville, Québec, reconnu comme un centre d'expertise et de référence dédié au rayonnement artistique et culturel de la photographie.

Récemment, le musée a déménagé dans de nouveaux locaux triplant sa superficie. Les nouveaux aménagements offrent aux visiteurs une vaste collection d'appareils qui remontent au tout début de la photographie jusqu'à nos jours. En plus de sauvegarder les appareils, le musée en fait aussi la restauration.

Des expositions permanentes et temporaires émerveillent les visiteurs dans de magnifiques salles d'exposition. Nous pouvons admirer les photos de grands photographes tels que par exemple Robert Doisneau qui a laissé quelques 450 000 négatifs qui racontent l'époque d'après-guerre.

Le rayonnement et la diffusion de l'art photographique sont intégrés au rôle du musée. Des photographes contemporains de renommées et nationales et internationales sont invités à exposer leurs œuvres et démontrent la progression de l'art photographique. Pour sa programmation 2018, suite à l'exposition de Doisneau, les œuvres de Michel Doyon, Robert Hébert, Chantal Emond, Jean-René Dufort, Gilbert Duclos et Brian Adams seront exposés.

Le musée s'adresse non seulement aux photographes et au public mais également aux étudiants. Son personnel se fait un devoir et un plaisir d'accueillir les écoles dans un contexte scolaire et pédagogique.

Une collection de livres traitant de la photographie est disponible pour consultation et pour la recherche. Une salle est disponible pour des conférences et des réunions.

Le musée continue de se développer et de s'agrandir. Le Musée National de la Photographie demeurera un endroit unique au Canada pour se familiariser avec l'histoire de la photographie. ✨





The Beauty of the Common Milkweed

By Donna Wells

I share my residence between the city and the country. However, it is in the country where I am most inspired to photograph as my first photographic love is nature.

During the 30 years we have owned an 83-acre country property on the Niagara Escarpment, I have come to see and appreciate what is natural and what has been influenced by the human hand.

We currently conserve about 60 acres of the land dedicated to second growth forest, hills and meadows and a few

remaining acres for our residence and for growing crops our neighbour farmer removes annually for his animal feed.

As we increased the amount of land dedicated to nature, we became aware of a beautiful plant growing among our meadow land, the common milkweed.



The common milkweed is the sole food of the monarch caterpillar and ultimately the monarch butterfly. Despite belief the monarch is back after years of its absence (The Globe and Mail, July 25, 2017), we need to be cautious.

Increased sightings of the monarch this year is not indicative of a trend,

according to Don Scallen, field contributor, In the Hills Magazine. The Nature Conservancy of Canada is working to increase the milkweed's habitat that is threatened and consequently preserve the monarch butterfly (The Globe and Mail, November 25, 2016).

My photographic project regarding the milkweed took place over a one-year period (2016-2017). My intent was entirely activist in nature, which was to heighten the viewers' awareness of the existence and beauty of the milkweed and, for the sake of the monarch butterfly, the need for its conservation.



The photographic approach I selected was nature portraiture. Following the ideas of photographer Peter Hurley (*The Headshot*, 2016) and artist Emily Carr (introductory note in her *Klee Wyck*, 1971) to portray the concept of interest in a convincing way and its potential artistic and emotional impact, one must eliminate all but the essentials.

Thus, only the fundamental characteristics of the milkweed were photographed in nature across our four seasons using natural light with or without coloured, seamless backdrops. A careful selection of images from the project was broadcast or shown in cafes, an art gallery and art shows to small and large audiences.

The style of presentation chosen for the images was giclee fine art print using pigment inks on Japanese kozo paper, which enhances the texture of the image. The images were mounted on gallery wood panels. Framing of the images was intentionally avoided to prevent any potential distraction from the milkweed itself, thus pre-



-serving the activist purpose of the photographic project.

The images were also printed directly to marble stone using UV light, cut and sold as coasters. Public interest in the project was significant and heartwarming as evidenced by the large extent of attention and interaction with the people I encountered in all venues.

Social change may follow. Photography as activism can work and may lend a hand to conservancy. ✨

Fine art photographer Donna Wells divides her time between Toronto and Caledon on the Niagara Escarpment. Her work has

appeared at galleries and fine art exhibitions.

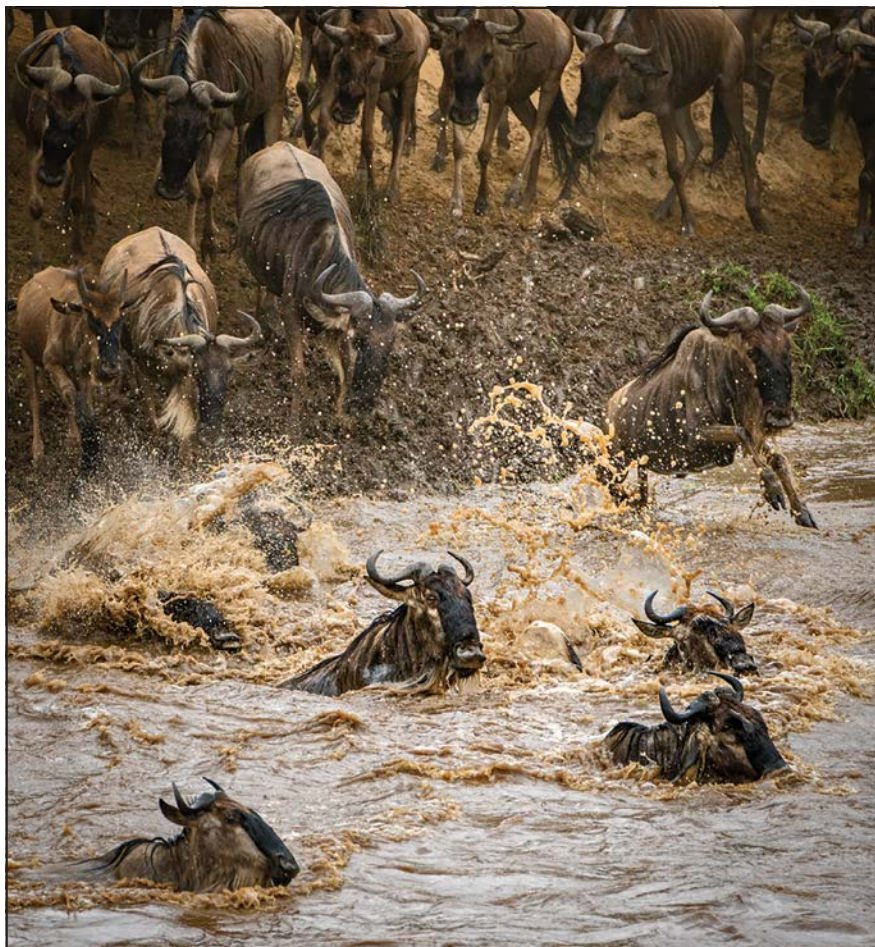
**Nature Individual
Fall 2017**

Hosted by Richmond Hill Camera Club

Gold Medal - Mary Chambers

Silver Medal – Norman Dougan

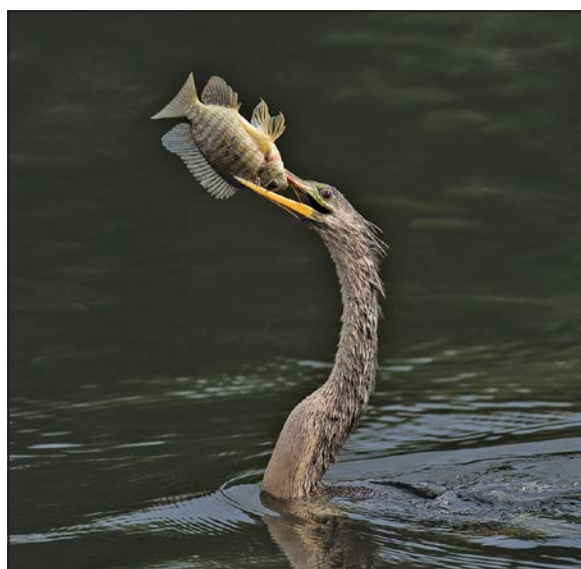
Bronze Medal – Ilana Block



Gold – Mary Chambers, Wildebeest Leap



Silver – Norman Dougan, Western Tanager



Bronze – Ilana Block, Female Anhinga and Fish



1st Place Merit Award Ribbon – Photographic Club of N.S., Viki Gaul, GBH and His Catch

**Nature Club
Fall 2017**

Hosted by Richmond Hill Camera Club

Gold Medal

Richmond Hill Camera Club

Silver Medal

Jiahua Elite Photography Association

Bronze Medal

St. Catharines Photographic Club



2nd Place Merit Award Ribbon – London Camera Club, Laurie Milne, Would-you-like-flies-with-that



3rd Place Merit Award Ribbon – Trillium Photographic Club, David Seldon, Heron With Fish

**Photo Journalism
Individual Fall 2017**

Hosted by Director of Competitions

Gold Medal – Yung Niem

Silver Medal – William Dai

Bronze Medal – Robert Parker



Gold – Yung Niem, Federer at Rogers Cup



Silver – William Dai, Serve



Bronze – Robert Parker, Defeated



1st Place Merit Award – Montreal CC, Amir El Etr, Maple Spring Protest

**Photo Journalism
Club Fall 2017**

Hosted by Director of Competitions

Gold Medal

Montreal Camera Club

Silver Medal

Photographic Guild of Nova Scotia

Bronze Medal

Richmond Hill Camera Club



2nd Place Merit Award – Cowichan Valley CC, Bob Skelton, Crisis in Kashgar



3rd Place Merit Award Ribbon – Richmond Hill CC, Frankie Chan, Dragon Boat Race

**Print Open Individual
Fall 2017**

Hosted by Red River Exhibition Photo Committee

Gold Medal – Missy Mandel

Silver Medal – Olivia Dolinsky

Bronze Medal – Rachel Schneiderman



Bronze – Rachel Schneiderman, Eastern Bluebird



Silver – Olivia Dolinsky, Sky is the Limit



Gold – Missy Mandel, Grizzly Portrait



1st Place Merit Award – LCC, Don Rycroft, Female Eastern Bluebird



3rd Place Merit Award – Burnaby Photography Society, Bob Hansen, Nuxalk Net Minder

**Print Open Club
Fall 2017**

Hosted by Red River Exhibition Photo Committee

Gold Medal

London Camera Club

Silver Medal

Jiahua Elite Photography Association

Bronze Medal

Victoria Camera Club



2nd Place Merit Award – Langley CC, Kayla Stevenson, Zion Arch

Individual Black and White 2018

Hosted by Victoria Camera Club

Gold Medal – David Laronde

Silver Medal – Norman Dougan

Bronze Medal – Missy Mandel



Gold – David Laronde, Horseman Silhouette



Silver – Norman Dougan, Watch Your Step



Bronze – Missy Mandel, Red Fox



**Club Black and White
2018**

Hosted by Victoria Camera Club

Gold Medal

Richmond Hill Camera Club

Silver Medal

Images Alberta Camera Club

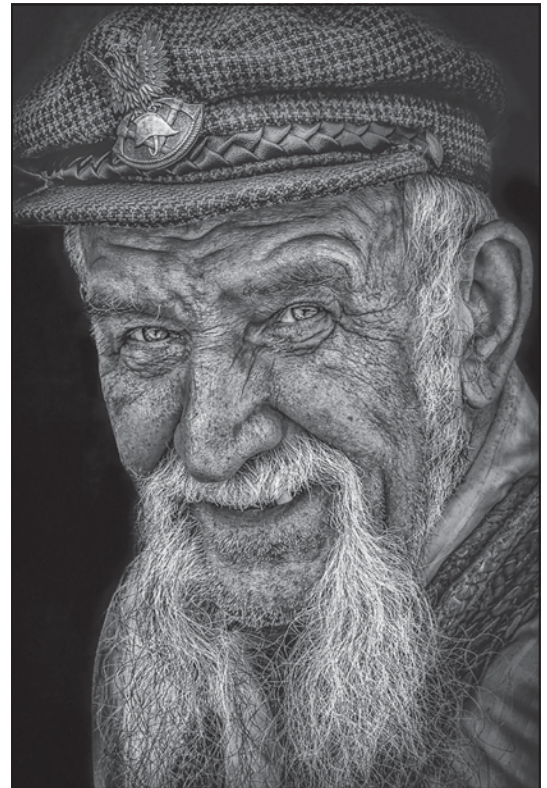
Bronze Medal

Jiahua Elite Photography Association

1st Place Merit Award Ribbon – Images Alberta CC, Colleen Sayer, Making Faces



3rd Place Merit Award Ribbon – Central Okanagan Photographic Society,
Shelby Schmauder, Day Dreaming



2nd Place Merit Award Ribbon – Trillium
Photographic Club, Bela Acs, Moustache Boris

**Altered Reality
Individual 2018**

Hosted by CAPA Director of Competition

Gold Medal – Harvey Rogers

Silver Medal – Roger Correia

Bronze Medal – Francine Raymond



Gold – Harvey Rogers, Tableau: A Misty Mythical Morning in Fantasia



Silver – Roger Correia, Computer Malware Attack



Bronze – Francine Raymond, The Square Root of 3



**Altered Reality
Club 2018**

Hosted by CAPA Director of Competition

Gold Medal

Richmond Camera Club

Silver Medal

Crescent Beach Photography Club

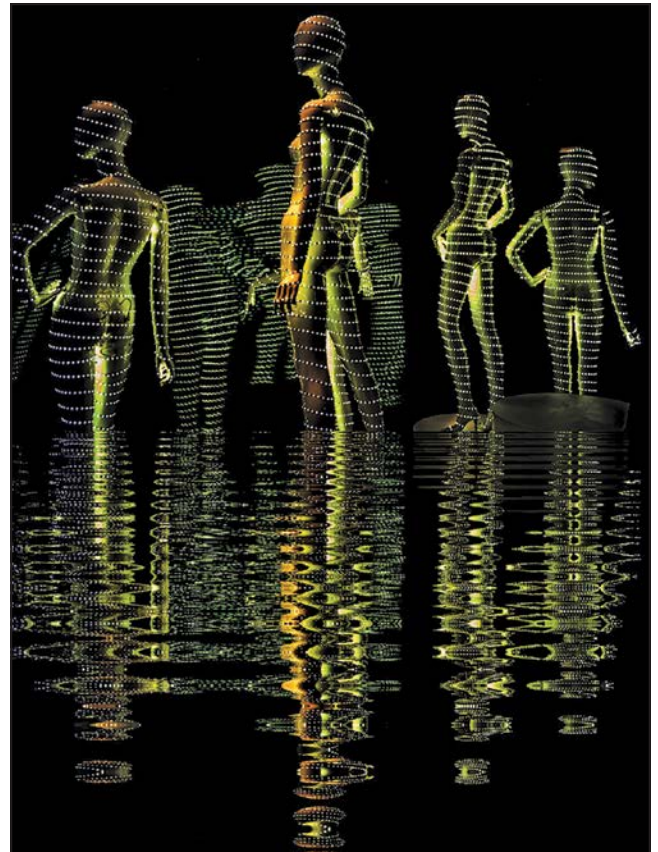
Bronze Medal

Etobicoke Camera Club

1st Place Merit Award Ribbon – Crescent Beach PC, Roy Abbot, Ghostly Hatching



3rd Place Merit Award Ribbon – Hamilton CC, Rick McKenzie, Secrets of My Garden



2nd Place Merit Award Ribbon – Trillium PC, Bela Acs, Formation



Certification as a CAPA Judge

CAPA offers a distinction to individuals who meet the CAPA high quality standard for Judging.

To receive certification and addition to the CAPA Certified Judges list and be allowed to use the designation "CAPA Certified Judge" an individual must be a current individual member of CAPA in good standing and:

- Have recently taken the current CAPA Judging course and have expressed a willingness to serve as a judge at competitions by allowing their name to be listed on the National CAPA Judges registry and have participated as a judge at 6 or more competitions in 18 months, at least four (4) of which have been observed and rated satisfactory by a certified CAPA judge.
- Indicate your willingness to become a Certified CAPA Judge by emailing your CAPA Judging Course Certificate along with your contact information to be added to the Trained List (name, email,

phone number, town, CAPA individual member number). Updated lists will be sent to regional (Atlantic, Ontario, Prairie, Pacific) CAPA clubs.

- Check the CAPA web site for current CAPA clubs in your area and contact to let them know that you are a Trained (but not yet certified) Judge and would like to be included on their list of judges or to act as a 4th judge, to gain experience.
- Whenever you judge at a club, please note the name of any CAPA certified judge that you are working with. Email the following info to Michael Breakey at the address below for follow up. (Club name, category you judged, Name of other certified CAPA judge(s). CAPA will follow up with the certified judge to provide feedback on your judging, both scoring and comments. The goal is to ensure that you are able to provide

fair scores along with encouraging and relevant comments. In some cases it can take time to gain the experience to become certified.

- Once certified all judges must keep their membership up to date as well it is required to take the Judging course as a refresher, once every 5 years.

If you have any questions, do not hesitate to contact me at any time. We look forward to having you become a Certified CAPA Judge.

Regards

Michael Breakey

Director of Education/CAPA Certified Judge, CAPA Canada
education@capacanada.ca

PS. Please indicate CAPA Judge in the email header.



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